

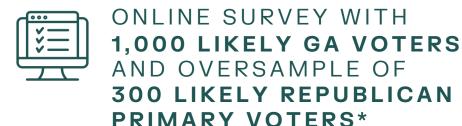
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We conducted a survey on behalf of the Georgia Screen Entertainment Coalition to gauge attitudes and perceptions toward the industry and film tax credit in Georgia.

OBJECTIVES:

- Measure voters' awareness and support for the film tax credit in Georgia
- Gauge voters' concerns towards a change in the tax credit
- Understand how voters perceive the implications of this change, both positive and negative

METHODOLOGY:



MARCH 8-18, 2024

MARGIN OF ERROR LIKELY GA VOTERS: 3.1% LIKELY GOP PRIMARY VOTERS: 5.7%

*Note: The Georgia Republican presidential primary election was held on March 12, during fielding.



Key findings:

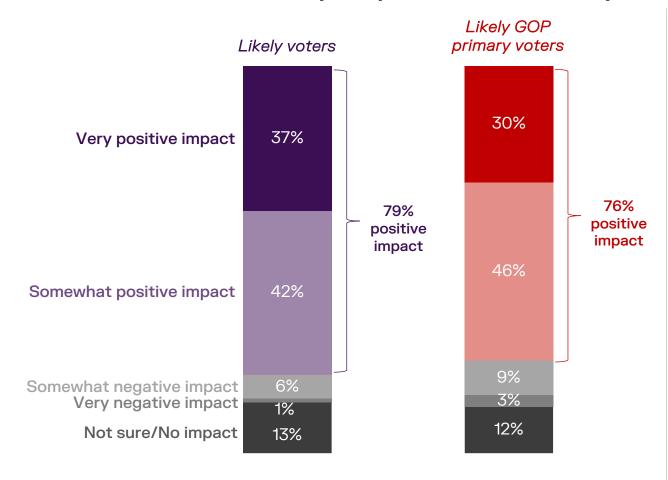
- Eight-in-ten (79%) likely voters say the film and TV production industry has a positive impact on Georgia's economy, a sentiment shared by three quarters of likely GOP primary voters. Voters credit the industry with creating jobs, bringing in revenue, and attracting tourism.
- Set against the backdrop where two-thirds of likely voters believe Georgia's economy is strong, three quarters (76%) of voters see the industry as essential to the statewide economy.
- The film tax incentive is both known and popular, with two-thirds of likely voters and Republican primary voters backing the credit.
- With local jobs seen as the top benefit of the industry's presence in the state, eight in ten (82%) fear loss of jobs if the film tax incentive is changed or limited.
- With 70% of likely voters seeing the industry benefiting all corners of Georgia, 8 in 10 (78%) voters fear Georgia's business losing out on revenues if the tax credit and incentive is changed or limited.





Eight-in-ten likely voters say film and TV production has a positive impact on the state's economy.

Film industry's impact on GA's economy



In their own words...

Ways the film industry has a **positive** impact on the economy...

	Likely voters	Likely GOP primary voters
Brings in money/revenue to the state	45%	46%
Generates jobs	45%	47%
Attracts attention/ business/tourism to GA	17%	16%

Ways the industry has a **negative** impact on the economy...

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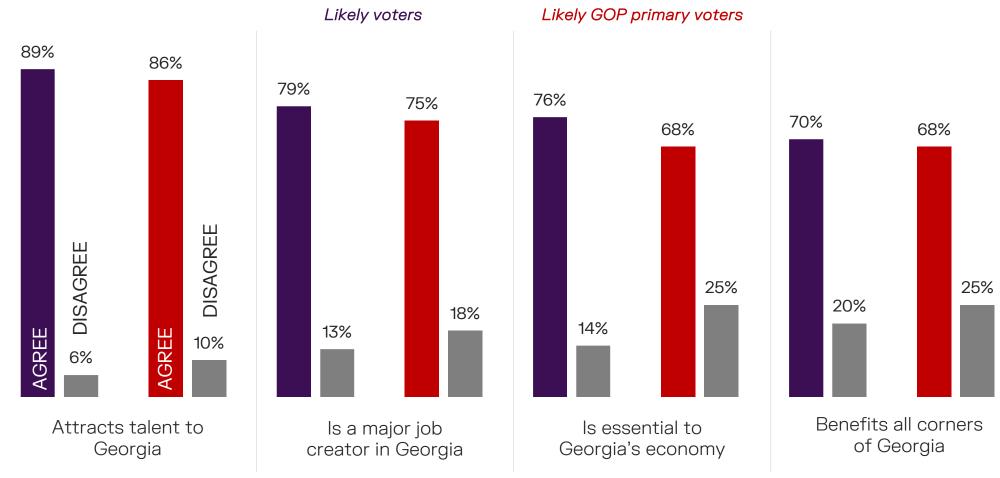
	Likely voters	primary voters
Inappropriate content: bad morals, sex, violence, etc.	20%	19%
Not helping the economy and contributing to cost of living increasing	8%	12%
Brings too many tourists	8%	5%

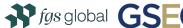




Eight-in-ten agree that the film industry is a job creator, with three-quarters seeing the sector as essential to the economy.

The film/TV industry in Georgia...

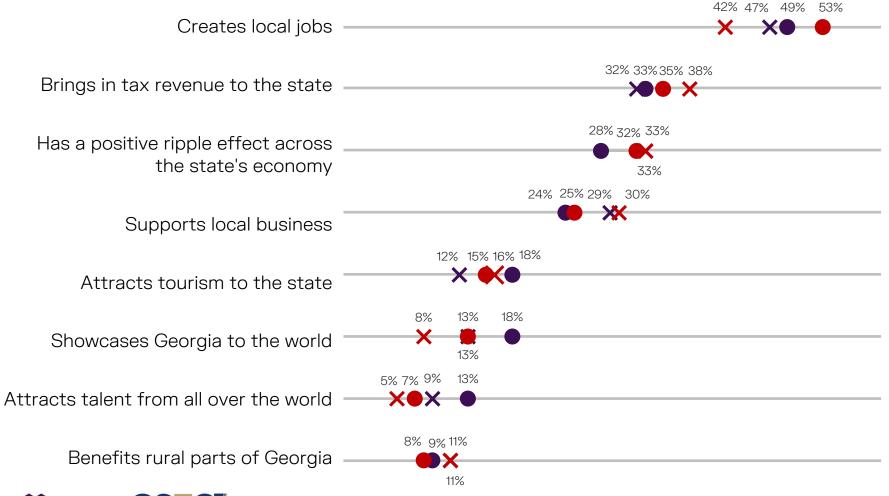






Jobs, tax revenue, and an economic ripple effect are top drivers for voters to support the Georgia film tax incentive.

Top benefits of film and TV shows being produced in Georgia / Top reasons to support the film tax incentive



LIKELY VOTERS

- Benefit of industry
- X Reason to support credit

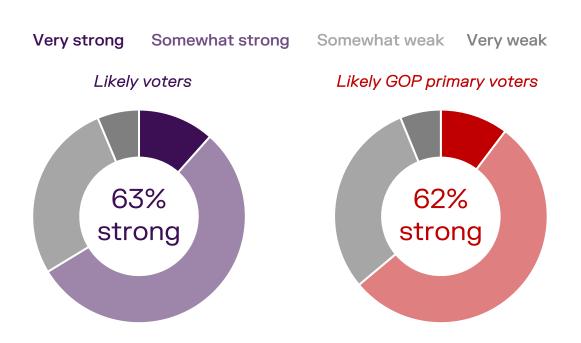
LIKELY GOP PRIMARY VOTERS

- Benefit of industry
- 💢 Reason to support credit



The industry's positive impact is set against the backdrop of nearly two-thirds of likely voters rating Georgia's economy as strong.

Strength of Georgia's economy







Inflation and the **economy** are the top two concerns likely voters think Georgia lawmakers should address right now.

- 34% of likely voters and 46% of likely GOP voters believe inflation is the top issue
- 31% of likely voters and 40% of likely GOP voters believe the economy is the top issue



The film tax incentive is both known and popular, with nearly twothirds supporting the credit.

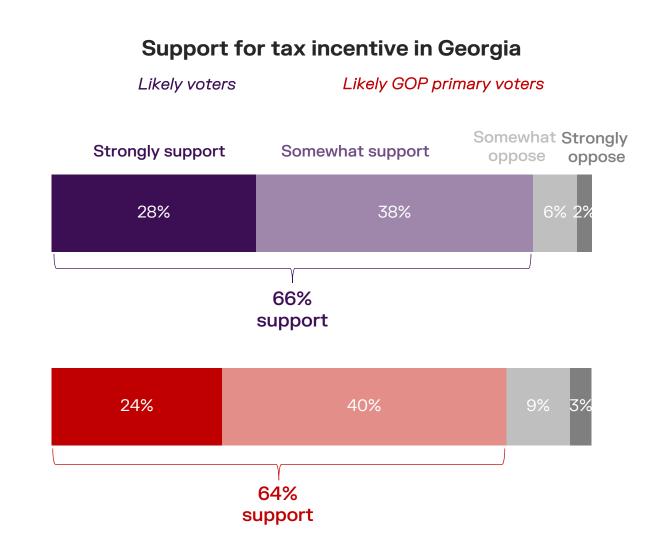
Aware of the film tax incentive

64%

of likely voters

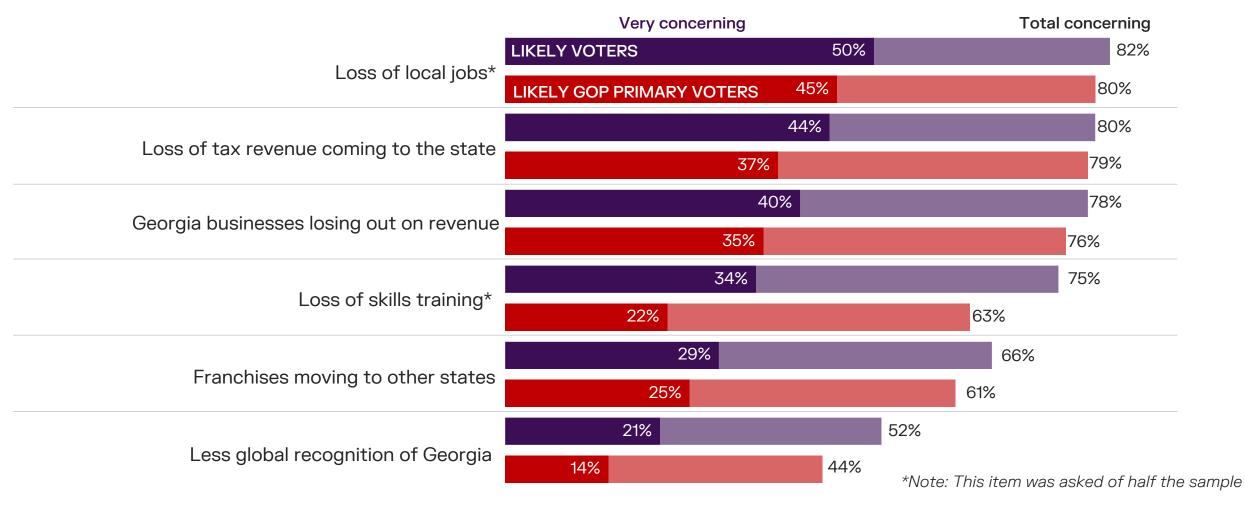
62%

of likely GOP primary voters



Likely voters are most concerned that changing the incentive would lead to a loss of jobs, taxes, and business revenue.

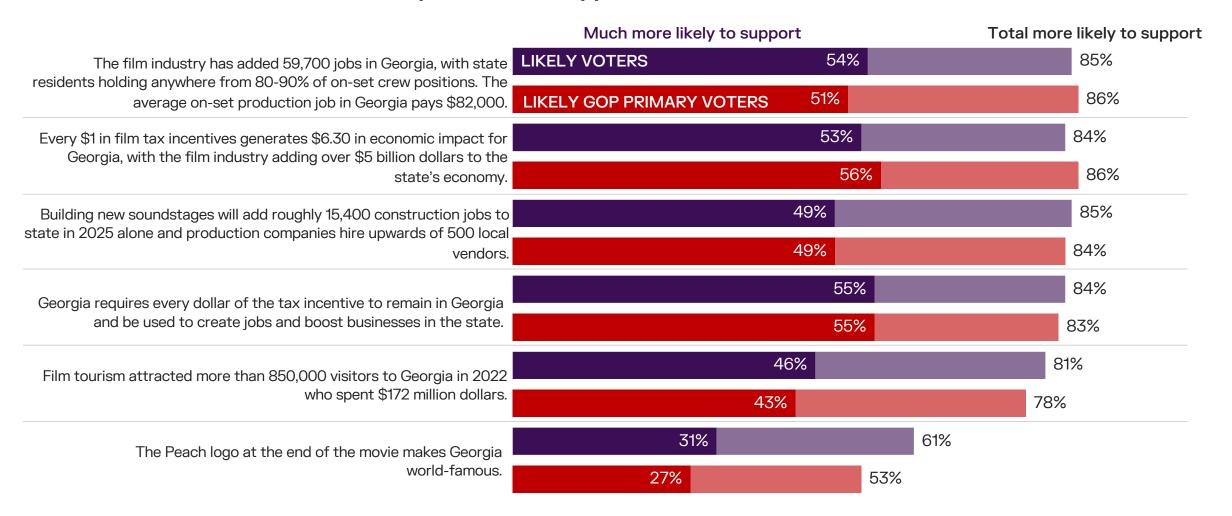
Concerns with potentially changing and limiting tax incentive





Statistics about jobs and revenue produced by the film industry are most convincing to likely voters; fame and tourism less so.

Top reasons to support the film tax incentive



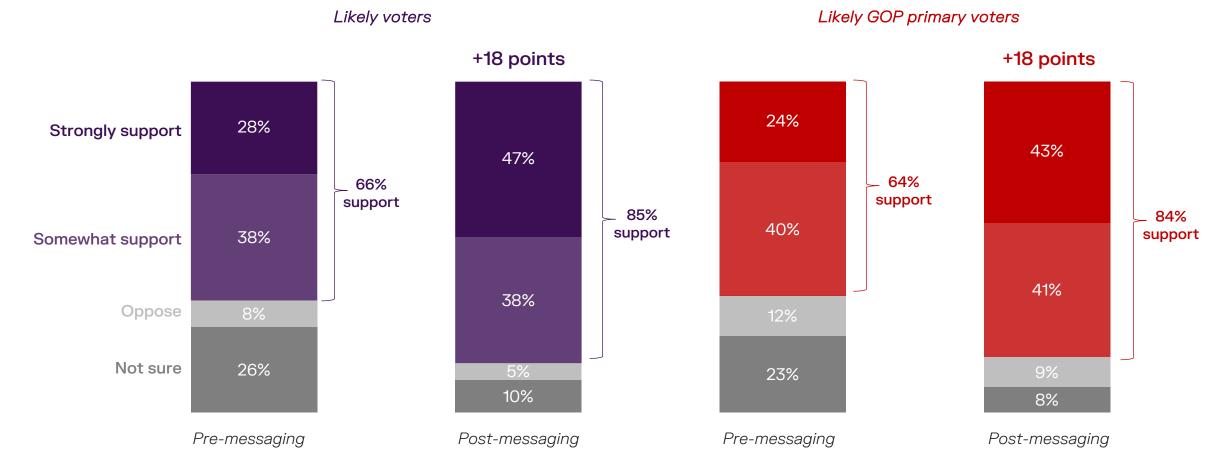




Facts about the film industry's contributions increase support and reduce opposition.

Support for the film tax incentive

Pre-to Post-Messaging









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